



Ancient, Free and Accepted Masons

The Grand Lodge of Saskatchewan

To be the Fraternal Organization of choice for men in the Province of Saskatchewan

The Traveling Gavel

Grand Master's Monthly Bulletin

Grand Master's Message



Greetings brethren. As I write this month's message, I am hoping this the last taste of winter for this half of the year and the renewal of spring is at hand.

RW. Bro. Keogan (DGM), MW. Bro. Elliott (GS) and I attended the annual All-Canada Conference in April. It was refreshing to hear right across the country for the first time in ages that they are starting to see growth and stability. This was the first time in my four years going to the conference where the brethren from coast to coast brought messages of hope and prosperity. We have heard and discussed how the craft is needed now more than ever, to which many jurisdictions are starting to see a gain over deaths and demits for the first time in nearly sixty years.

Our 120th annual communication is fast approaching, and I want to remind all the brethren that cutoff for hotel reservations is May 17th at the Grant Hall as well the cutoff for ticketed events for the communication is June 5th. A copy of the registration is on the back.

I am looking forward to the final two months of the term, with the completion of the visits to each of the forty- one lodges of our jurisdiction as well as attending our concordant bodies AGM's and our sister jurisdictions communications.

If you are wanting an official visit, please contact the Grand Lodge office to make arrangements.

Grand Chapter of Saskatchewan OES, Saskatoon- April 30th-May 1st, 2026

Lodge Progress No. 92 May 7th, 2026

Maple Leaf No. 9 May 21st, 2026

Grand Chapter of Saskatchewan RAM, Moose Jaw- May 22nd-23rd, 2026

Annual Communication Grand Lodge of Quebec, Montreal- May 28th -May 31st, 2026



Official Visit to Moosomin No. 007 April 1st, 2026.

Accompanied by RW. Bro's Mike Keogan DGM, Russ Tataryn DDGM East-Central District, John Burnett Grand Senior Deacon, Trueman Anderson PDDGM Senior brother of Moosomin No. 007, VW. Bro. Leo Ilustrisimo Grand Junior Deacon and Bro. Mike McGivor the most Junior member of Moosomin. Also welcome to our brethren from the Grand Lodge of Manitoba who came from Brandon for the visit. Thank you again to the brethren for the hospitality and warm welcome.



I was also present at the Annual Session of the Grand Council for Cryptic Rite Western Canada to support MW. Bro. John Leyshon on being installed as Grand Master for Cryptic Rite Western Canada, congratulations to him and his officers for 2026-2027 and look forward to the Grand Session being held in Saskatoon next May with MW. Bro's Elliott and Davis assisting in the organizing.

The Masonic Apron

By; Bro. Mike Doucette- Edited for our jurisdiction.

One the most iconic symbols of Freemasonry worldwide is the apron. It is the one item required to be worn by Masons in Lodge, as not all brothers around the world are required to wear suits or rings, however; even if a brother forgets his apron, the symbol is required in Lodge. It is considered the badge of Masonry and has contributed to a popular nickname, 'SAS, Secret Apron Society'.

The aprons given to us in this Grand Lodge and many other grand jurisdictions are mass-produced and sold by regalia companies. These modern aprons are comparatively late inventions, they came into use in the eighteenth century. Aprons before this were pieces of leather cut to fit the particular brother, with rope or string attached or cut with handles to allow for tying. When speculative Masonry came into popularity the aprons were decorated by the individual brothers with symbols important to them. Despite softer materials from being available possibly as of 1740 onward, the leather aprons survived in use until at least 1811. March 17th, 1721 was the first official mention of blue silk trimming for aprons, reserved for Grand Officers (United Grand Lodge). Despite this resolution blue-edged aprons became fairly common with rank and file members of the Craft from about 1745 on.

Uniformity and regularity of material, design, form and decoration were not officially insisted upon by the United Grand Lodge until 1814. The pattern agreed upon in England is essentially the same pattern we see in Saskatchewan today.

The square shape is an ancient symbol being used by many cultures. A square is considered a symbol of stasis, fixation, foundation as well as home, earth, community and grounding. It is used as a symbol of the heart in Islam. It also represents some key concepts particular to every culture, the four cardinal directions (north, south, east, west), the four major season (winter, spring, summer, autumn), the four cosmic elements (sun, moon, planets, stars), the four common phases of human life (birth, child, adult, death) and the four prime elements (fire, earth, air, water).

The triangular flap or a triangular shape is found on most aprons that I have seen. The triangle is also an ancient symbol used by many cultures, found in Christianity, Celtic, Egyptian and many more cultures. In the studies of geometry it is considered the strongest and simplest shape in creation. As a symbol it is viewed as representing gender, creativity, harmony, proportion and ascension, culmination, illumination, integration and subjectivity as well as manifestation. The triangle being a three-sided shape is also seen as the symbol for the many trinities. The waxing, waning and full moons, the spirit, mind and body, the father, son and holy spirit. Also, the mother, father and child, the past, present and future, power, intellect and love, thought, feeling and emotion, as well as mother, maiden and crone, love, truth and wisdom, creator, destroyer and sustainer, creation, preservation and destruction. One interesting note, the ancient Greeks, saw the triangle as the delta glyph, the symbol of a doorway.

The band and snake clasp are used in Ontario to hold the apron around the body. The snake itself has been viewed as a symbol by many cultures, however; a snake or dragon rounded into a circle, biting its own tail is the Ouroborous. It is said to have originated as ancient Egyptian iconography, representing the cycle of life, death and rebirth, and continuity. The snake itself is seen by many cultures as a symbol of rebirth, intellect, protection and fertility, as well occult (hidden) knowledge, balance, intuition and patience. The circle formed by the band and clasp wrapped around a brothers body has been used by countless cultures and it has a number of different meanings. An entire essay could be written on this wonderful

symbol. Some of the meanings are focus, unity, cycles, infinity and inclusion, as well as wholeness, nurturing, initiation, perfection and centering.

The Entered Apprentice apron is the first given to a Mason. Made up of simple shapes and colour and represents a foundation. The triangle, creation or the doorway and the square, foundation and stability. The EA aprons in Saskatchewan are white leather or cloth. White is considered a symbol of peace, cleansing, illumination, purity, innocence and the highest understanding. This apron represents a new beginning on the Masonic path, an entrance into the light from darkness. The white land skin being used as a symbol of peace and goodwill is said to have been used by priests of the Eleusinian Mysteries.

The Fellowcraft apron is an Entered Apprentice apron with two rosettes. This is to mark the flourishing of the Mason into a more educated and advanced brother and is used to mark the progress in understanding, both of virtue and the liberal arts and sciences. A rosette is a rose-shaped arrangement of ribbon or other material and used as an ornament or badge. In Mesopotamian culture it represented Ishtar the mother goddess and is seen as marking a transition. It was also used in Minoan Crete and by Buddhists. It is also used in modern military awards and in political and sporting events.

A Master Mason's apron is a Fellowcraft's apron with tassels, three rosettes and a bordered blue edge. They are more ornate and denotes the brother's temple developing. The colour blue, represents trust, loyalty, wisdom, confidence and intelligence, faith, truth, and heaven, it is also associated with tranquility and calmness. However, light blue is the colour of a Master Mason's apron. Light blue represents health, healing, tranquility, understanding and softness. Tassels hang from it with seven chains on each. The number seven could represent the seven liberal arts and sciences, seven representing a perfect number in Lodge and to the Pythagoreans, the seven altars constantly burned to Mithra, or the seven branched candle holder used in Jewish tradition.

The Worshipful Master's apron looks much the same as a Master Mason's except the rosettes are replaced with three Taus. It is the symbol of the creator, the last letter in the Hebrew alphabet and the Greek letter Tau (T). It is universally used by the ancients as a symbol for the ongoing Eternal Life. The Hebrews more particularly saw it as a symbol of salvation.

At the Grand Lodge level the aprons become even more ornate with other decorations in gold, symbols of wheat and laurels, three Taus, working tools and the sun on the Grand Master's apron. Gold representing eternity, perfection, clarity, wisdom and virtue. The colour white is still present, however; the light blue is replaced by dark blue. Dark blue represents knowledge, power, integrity, and seriousness.

An Entered Apprentice apron is also laid on the coffin of a brother who has passed. In some jurisdictions a specific funeral apron is used, being white with a black border. Black representing mystery, elegance and death, it being used by many as a color of mourning.

Aprons are the first gift given to a Mason by the Lodge and are used throughout many branches of the fraternity. In our ceremony we are taught that they are the badges of innocence and the bond of friendships. As a brother progresses through the different Masonic bodies some aprons become more ornate, some even letting go of the white colour. Aprons represent a brother's temple, building up from their foundation, an ornate palace of knowledge, virtue and wisdom and should be honoured and venerated as such.

From the "Sunday Masonic Paper" January 20, 2019- Originally from Ontario



**120th ANNUAL GRAND COMMUNICATION
of the
GRAND LODGE OF SASKATCHEWAN**

JUNE 18th to 20th, 2026

Moose Jaw , Saskatchewan

Brethren and Ladies

I welcome you to the 120th Annual Communication of the Grand Lodge of Saskatchewan. I trust that you will have a wonderful time.

It has been an honour and privilege for me to serve as Grand Master of this great Jurisdiction this past year and am looking forward to weekend ahead. We are staying at the historic Grant Hall Hotel, 401 Main St N, Moose Jaw, SK. The opening ceremonies of Grand Lodge will be held at the Moose Jaw Masonic Temple on Main St. North, and the remainder of the weekend will be at the Grant Hall.

Lady Karen Davis will be looking after the Ladie function, with the optional tour of the Western Development Museum on Friday and the True Crimes Trolley tour of Moose Jaw on Saturday.

To the brethren from Saskatchewan, renew your commitment to Freemasonry here in our Jurisdiction and see what the BOGP and Grand Line have been working towards.

To our out of Province guests, we appreciate the effort and dedication you have shown to the Craft and look forward to your attendance at our Communication.

I hope that the spirit of Brotherhood will shine forth in our deliberations, and festive occasions.

If you have any concerns, please let myself or the host committee know and we will do our best to solve them.

Enjoy your stay and have a safe trip home.

**MW Bro. Troy LeBlanc
Grand Master 2025-2026**



120th Annual Communication
GRAND LODGE OF SASKATCHEWAN
June 18th, 19th & 20th, 2026 – Moose Jaw, SK

The host hotel is the **Grant Hall**, 401 Main St N, Moose Jaw. Room rates start at \$160 and can be booked at **1 (306) 691-2113**. Use group code **609502**. Deadline for the hotel block rate is **May 17th, 2026**.
 Deadline to ensure your tickets for any of the events detailed below is **June 5th, 2026**.
 Please complete the form in full, in print (no cursive).

REGISTRATION

Member Name: _____
 Surname Given Name

Lodge Name: _____ **No.** _____ **Jurisdiction:** _____

Masonic Rank: Circle: Bro. W Bro. VW Bro. RW Bro. MW Bro. **Masonic Title:** Circle: JW SW WM PM

Mailing Address: _____
 Street Address City Province Postal Code

Email Address: _____ **Phone:** _____

Guest's Name: _____
 (if applicable) Surname Given Name

EVENT TICKETS

Event	Cost	Quantity	Total
Grand Master's Meet & Greet - Thursday, June 18th: 7:00 pm to 10:00 pm Grant Hall Hotel. Includes snacks (no meal). Cash bar. Attire: Casual	\$25		
Grand Master's Banquet - Friday, June 19th: 6:00 cocktails /6:30 supper Grant Hall Banquet Room. Cash bar. Attire: Formal	\$90		
Men's & Ladies' Lunch - Saturday, June 20th: 12:00 noon Grant Hall: Casual (Ladies), Business (Men)	\$30		
Incoming Grand Master's Meet & Farewell - Saturday, June 20th: 5:00 pm - 8:00 pm Bobby's Place. Attire: Casual- Al la Carte meal			
Partners' Program - Friday, June 19th: 1:00 pm - 4:00 pm Western Development Museum Tour Attire: Casual Note: will conflict / overlap with the Ceremonial Opening.	\$20		
Partners' Program - Saturday, June 20th: 9:00 am - 11:00 am Trolley Tour of Moose Jaw Attire: Casual	\$35		
Dietary Restrictions: _____	Grand Total		

Online registration is available at <https://tinyurl.com/GRSC2026> -- Send e-transfer to grsgrandcommunication2026@gmail.com
 Or remit form and payment to: GLSask2026 c/o Nathan Reeves PO Box 219 Torquay, SK SOC 2L0.
 Make cheques payable to **2026 Grand Lodge of Saskatchewan Communications**